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Decoding DaVinci.

Leonardo DaVinci was a master of many disciplines, whose curiosity and creativity seemed to know no bounds. Later in life he developed an interest in geometry that never left him. However, his geometric notebook drawings have been dismissed by some as “a mere intellectual pastime”. Others suggest a deeper understanding. This presentation seeks to evaluate two particular pages of his folio which contain more than 170 sketches. Some categorization and analysis of these diagrams will be explored according to a variety of criteria. (Received August 30, 2010)