

## BAND-SUMS ARE RIBBON CONCORDANT TO THE CONNECTED SUM

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ABSTRACT. We show that an arbitrary band-connected sum of two or more knots are ribbon concordant to the connected sum of these knots. As an application we consider which knot can be a nontrivial band-connected sum.

### 1. INTRODUCTION

In this paper we consider oriented knots and links in the oriented 3-sphere. Let  $L$  be a split link with  $n$  components  $K_1, \dots, K_n$ . Connect the components of  $L$  via  $n - 1$  bands  $b_1, \dots, b_{n-1}$  such that the orientation of the bands is consistent with that of  $L$  (Figure 1). The knot obtained from  $L$  by surgeries along these bands is called the *band-connected sum of  $K_1, \dots, K_n$  along  $b_1, \dots, b_{n-1}$* ; refer to [5] for a more detailed definition.

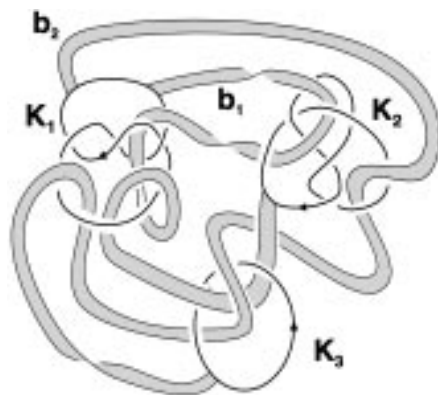


FIGURE 1

The bands and the band-connected sum are *trivial* if there are disjoint  $n - 1$  spheres  $S_1, \dots, S_{n-1}$  in  $S^3 - \bigcup_{i=1}^n K_i$  such that a core of  $b_i$  intersects  $S_i$  transversely in a single point but is disjoint from  $S_j$  ( $j \neq i$ ). A trivial band-connected sum of  $K_1, \dots, K_n$  is the connected sum  $K_1 \# \dots \# K_n$ .

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A band-connected sum depends on the choice of bands. However, we show that the knot concordance class of a band-connected sum is uniquely determined by the split link  $L$ . In fact, a stronger statement is proved. To state the main theorem (Theorem 1.1) we need the notion of ribbon concordance introduced by C. Gordon [3].

**Definition.** Let  $K_0$  and  $K_1$  be knots in  $S^3$ .  $K_1$  is *ribbon concordant* to  $K_0$  (and write  $K_1 \geq K_0$ ) if there is a concordance  $C$  in  $S^3 \times I$  between  $K_1 \subset S^3 \times \{1\}$  and  $K_0 \subset S^3 \times \{0\}$  such that the restriction to  $C$  of the projection  $S^3 \times I \rightarrow I$  is a Morse function with no local maxima.  $C$  is a *ribbon concordance from  $K_1$  to  $K_0$* .

**Theorem 1.1.** *Any band-connected sum of knots  $K_1, \dots, K_n$  is ribbon concordant to the connected sum of  $K_1, \dots, K_n$ .*

If a band-connected sum  $K$  of  $K_1, \dots, K_n$  is minimal with respect to  $\geq$ , then  $K \cong K_1 \# \dots \# K_n$  by Theorem 1.1. Sufficient conditions for a knot to be minimal are studied by Gordon [3], Miyazaki [9]. The set of minimal knots includes (possibly trivial) torus knots [3] and iterated torus knots [9]. Hence we obtain the following result first proved by Howie and Short [5].

**Corollary 1.2.** *If a band-connected sum of  $K_1, \dots, K_n$  is a trivial knot, then all  $K_i$  are trivial.*

A nontrivial band-connected sum of more than two knots can be unknotted [5, Figure 2], but Scharlemann [11] proves that if a band-connected sum of two knots is unknotted, then the band is trivial. So let us restrict our attention to band-connected sums of two knots. We write  $K_1 \#_b K_2$  for the band-connected sum of  $K_1$  and  $K_2$  along a band  $b$ . A knot  $K$  is *band-prime* if  $K$  is a prime knot and cannot be expressed as a nontrivial band-connected sum of two knots. We shall prove:

**Theorem 1.3.** *If  $K_1 \#_b K_2$  is a minimal knot with respect to  $\geq$ , then  $b$  is a trivial band. In particular, a prime, minimal knot (e.g., a torus knot) is band-prime.*

*Remark.* Other sufficient conditions on band-primeness are obtained by T. Kobayashi [7].

As another application of Theorem 1.1 we consider when a band-connected sum of two knots can be a fibered knot. Developing Rapaport's ideas in [10], Silver [14] defined an invariant "band spread" for a ribbon concordance; he showed that if  $K_1$  is a fibered knot and the band spread for  $K_1 \geq K_0$  satisfies some equality, then  $K_0$  is also fibered. We shall observe that a "generalized band spread" permits Silver's argument to extend. The band spread of a ribbon concordance from  $K_1 \#_b K_2$  to  $K_1 \# K_2$  may not satisfy the condition in [14], but the generalized one does. Thus we obtain the following result.

**Theorem 1.4.** *If a band-connected sum of  $K_1$  and  $K_2$  is fibered, then both  $K_i$  are fibered.*

*Remark.* Kobayashi [6] proved this result for a "band-connected sum of two links" by using pre-fiber surfaces and the theory of sutured manifolds.

We close with two questions. Rapaport's conjecture on knot-like groups [10] implies the affirmative answer to Question (2); see Remark (1) in §2 and [13], [14].

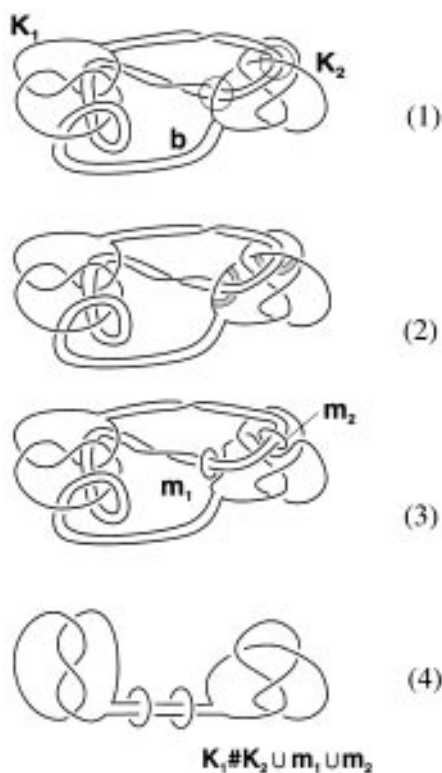


FIGURE 2

*Questions.* (1) If a band-connected sum of  $K_1, \dots, K_n$  is fibered, then are all  $K_i$  fibered?

(2) More generally, assume that  $K_1$  is fibered and  $K_1 \geq K_0$ . Then is  $K_0$  also fibered?

## 2. PROOFS

First note that if a ribbon concordance from  $K_1$  to  $K_0$  has  $n$  local minima, then  $K_1$  is a band-connected sum of the split link consisting of  $K_0$  and  $n$  trivial knots.

*Proof of Theorem 1.1.* We prove the theorem using pictures. Let  $K_1, K_2$  and  $b$  be as described in Figure 2(1). We change those crossings of the band  $b$  and  $K_2$  which are encircled in Figure 2(1) to get  $b$  unlinked with  $K_2$ . Attach two bands to  $K_2$  as in Figure 2(2). After surgeries along these bands,  $b$  becomes free from  $K_2$  and we have two “meridians”  $m_1, m_2$  of  $b$  (Figure 2(3)). Since  $b$  is now a trivial band, after an isotopy we obtain a split link consisting of  $K_1 \# K_2$  and two unknotted circles  $m_1, m_2$  (Figure 2(4)). This process shows that  $K_1 \#_b K_2$  is a band-connected sum of  $K_1 \# K_2 \cup m_1 \cup m_2$  along two bands, so  $K_1 \#_b K_2 \geq K_1 \# K_2$ . The same arguments apply to the general case.  $\square$

*Proof of Theorem 1.3.* Let  $K = K_1 \#_b K_2$  be minimal with respect to  $\geq$ . By Theorem 1.1  $K_1 \#_b K_2 \cong K_1 \# K_2$ , so that  $\text{genus}(K_1 \#_b K_2) = \text{genus}(K_1) + \text{genus}(K_2)$ . This equality implies that there are disjoint Seifert surfaces  $S_i$  for  $K_i$  such that

$\text{genus}(K_i) = \text{genus}(S_i)$  and  $S_1 \cup b \cup S_2$  is a Seifert surface for  $K$  (Scharlemann [12], Gabai [2]). Assume for a contradiction that  $b$  is nontrivial. Then, the band-connected sum  $K$  with such a Seifert surface is a prime knot by Eudave-Muñoz [1]. It follows that  $K_1$  or  $K_2$ , say  $K_1$ , is a trivial knot, hence  $S_1$  is a disk. We see that the band  $b$  is trivial, a contradiction.  $\square$

In the rest of this section we prove Theorem 1.4. Let  $C \subset S^3 \times I$  be a ribbon concordance from  $K_1$  to  $K_0$  such that  $C$  has  $n$  local minima. Then  $K_1$  is a band-connected sum of  $K_0$  together with a trivial link with  $n$  components. Let  $G = \pi_1(S^3 \times I - C)$  and  $G_i = \pi_1(S^3 \times \{i\} - K_i)$ . Then  $G$  has a presentation

$$(1) \quad G \cong \langle G_0, y_1, \dots, y_m \mid r_1, \dots, r_m \rangle.$$

The concordance group  $G$  always has a presentation (1) in which  $m = n$ ,  $y_i$  represent meridians of the trivial link and  $r_i$  correspond to the bands. Silver [14] defines a *band spread*  $M_C$  for a presentation (1) of this type. This is motivated by Rapaport [10], who introduced the notion of “spread” to induce a Freiheitssatz for many-relator presentations. Since a band spread depends on the position of  $C$ , he requires that  $M_C$  be least possible among all ribbon concordances isotopic to  $C$ . However, the definition of a band spread easily generalizes for every presentation (1). (The only required change is to use the substitution  $y_i = x^s \bar{a}_i$  on [14, p. 101] instead of  $y_i = x \bar{a}_i$ , where  $s = [y_i] \in G/G' \cong Z$ .) We thus redefine  $M_C$  to be the least possible (generalized) band spread among all presentations (1) of  $G$ . All arguments in [14] work for our  $M_C$ . It follows from Lemma 1, Theorem 2 and Corollary 1 of [14] that:

**Proposition 2.1.** *Suppose that  $K_1$  is fibered. If there is a ribbon concordance  $C$  from  $K_1$  to  $K_0$  such that  $\pi_1(S^3 \times I - C)$  has a presentation (1) with  $m = 1$ , then  $K_0$  is also fibered.*

*Remarks.* (1) Rapaport [10] conjectured: if  $G$  is a knot-like group (i.e., the deficiency of  $G$  is 1, and the abelianization  $G/G'$  is infinite cyclic) and  $G'$  is finitely generated, then  $G'$  is free. This conjecture implies Theorem 1.4 and moreover the affirmative answer to Question (2) in the Introduction; see [14] for details. The above proof [14] of Proposition 2.1, in fact, proves Rapaport’s conjecture for any ribbon concordance group which has a presentation (1) with  $m = 1$ .

(2) J. Hillman’s recent result [4] shows that Rapaport’s conjecture holds if the commutator subgroup  $G'$  is almost finitely presented.

By Proposition 2.1, to prove Theorem 1.4 it suffices to show the lemma below.

**Lemma 2.2.** *Let  $K_1 \#_b K_2$  be an arbitrary band-connected sum. Then there is a ribbon concordance  $C \subset S^3 \times I$  from  $K_1 \#_b K_2$  to  $K_1 \# K_2$  such that  $Y = S^3 \times I - \text{int}N(C)$  has a handle decomposition*

$$Y = X_0 \times I \cup h^1 \cup h^2, \text{ and dually } Y = X_1 \times I \cup h^2 \cup h^3,$$

where  $X_0 = S^3 - \text{int}N(K_1 \# K_2)$ ,  $X_1 = S^3 - \text{int}N(K_1 \#_b K_2)$ , and  $h^i$  is an  $i$ -handle.

In general, if a ribbon concordance has  $n$  local minima, then its exterior has a handle decomposition with  $n$  1-handles and  $n$  2-handles. However, it is not clear whether there exists a ribbon concordance from  $K_1 \#_b K_2$  to  $K_1 \# K_2$  with a single local minimum. The following idea of finding a handle decomposition is based on Marumoto [8, Corollary 1.10.1] and Thompson [15, Fig.2].

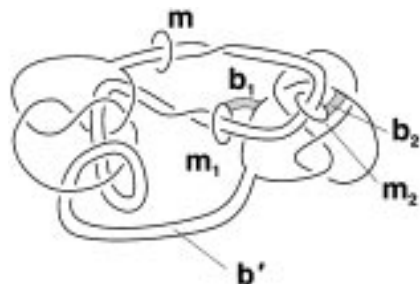


FIGURE 3

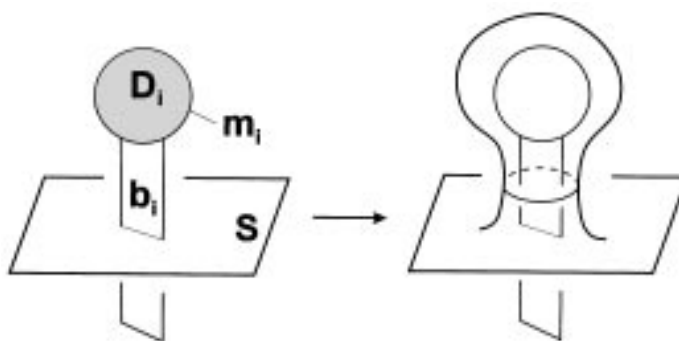


FIGURE 4

*Proof of Lemma 2.2.* We prove this for  $K_1 \#_b K_2$  described in Figure 2. The same arguments apply to the general case. Let  $b'$  be the trivial band connecting  $K_1$  and  $K_2$  in Figures 2(3), 3. For simplicity, set  $K = K_1 \#_{b'} K_2 \cong K_1 \# K_2$ . As shown in the proof of Theorem 1.1,  $K_1 \#_b K_2$  is the band-connected sum of  $K \cup m_1 \cup m_2$  along the bands  $b_1, b_2$  (Figures 2(2), 3).

Let  $m$  be a “meridian” of the band  $b'$ . Attach a 2-handle to  $S^3 \times I$  along  $m \subset S^3 \times \{0\}$  with 0-framing. Set  $M = \partial(S^3 \times I \cup h^2) - S^3 \times \{1\}$ ; then  $M \cong S^1 \times S^2$ . Since  $m_i$  are parallel to  $m$ ,  $m_i$  bound disjoint disks  $D_i$  ( $i = 1, 2$ ) in  $M$  such that  $\text{int} D_i \cap (K \cup b_1 \cup b_2) = \emptyset$ . On the other hand,  $m$  bounds a disk in  $S^3 \times \{0\}$  which is disjoint from  $K \cup m_1 \cup m_2$  because  $m$  is separated from  $K$ . By taking the union of this disk and a core of  $h^2$ ,  $M$  contains an essential 2-sphere  $S$  such that  $S \cap (K \cup m_1 \cup m_2) = \emptyset$ . We may assume that the intersection of  $S$  and  $b_i$  consists of (possibly empty) arcs each of which meets the centerline of  $b_i$  in a single point. If the intersection is empty, set  $S' = S$ . Otherwise, isotop  $S$  along  $b_i$  and pass over  $D_i$  (and  $h^2$ ). See Figure 4.

We then obtain an essential 2-sphere,  $S'$ , in  $M$  which is disjoint from  $K \cup \bigcup_{i=1}^2 (b_i \cup D_i)$ . Attach a 3-handle to  $S^3 \times I \cup h^2$  along  $S'$ , and set  $W = S^3 \times I \cup h^2 \cup h^3$ . In the 3-sphere  $\partial W - S^3 \times \{0\}$ , the simple loop  $K$  has the knot type of  $K_1 \# K_2$ .

Now let  $C = (K_1 \#_b K_2) \times I \subset S^3 \times I$ . Note that  $\partial C$  is disjoint from the attaching spheres of  $h^2$  and  $h^3$ , so  $C$  is properly embedded in  $W \cong S^3 \times I$ . Let

$C' = C \cup \bigcup_{i=1}^2 (b_i \cup D_i)$ . Then  $(C', \partial C')$  is isotopic to  $(C, \partial C)$  in  $(W, \partial W)$ . Identify  $W$  with  $S^3 \times I$ . We see that  $\partial C' \cap S^3 \times \{1\} = K_1 \#_b K_2$  and  $\partial C' \cap S^3 \times \{0\} = K$ . Moreover, after an isotopy,  $C' \subset S^3 \times I$  has no local maxima, two local minima corresponding to  $D_1, D_2$ , and two saddle points corresponding to  $b_1, b_2$ . Since  $W - \text{int}N(C') \cong (S^3 - \text{int}N(K_1 \#_b K_2)) \times I \cup h^2 \cup h^3$ ,  $C'$  is the desired ribbon concordance.  $\square$

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