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An important problem in image analysis is the separation of large scales (cartoon features) from smaller periodic scales (texture) in images. Yves Meyer suggested that models such as Mumford-Shah or Rudin-Osher-Fatemi can be viewed as decomposition models into cartoon and texture, and not only as image segmentation and restoration models. In these two models, the texture component is modeled by a square-integrable function. Following Y. Meyer, we propose and analyze models where the textured component belongs to $\text{div}(\text{BMO})$ and generalized Besov spaces instead of L^2 , while the cartoon component is a function of bounded variation in a variational approach. Theoretical, approximations and numerical results of image decompositions will be presented. (Received August 01, 2005)