

1063-68-282

**Andrew Selle\*** ([Andrew.Selle@disneyanimation.com](mailto:Andrew.Selle@disneyanimation.com)), Walt Disney Animation. *Numerical simulation in film production.*

Film production increasingly depends on the use of computers. Numerical simulation of physical phenomena such as light transport and dynamics form an important part of modern story telling. I will discuss the challenges of uniting technology and artistry at Walt Disney Animation Studios. Examples given will be liquid, smoke and fire simulation. A few lessons about what makes research technology appealing and transferable to artists will be discussed. (Received August 18, 2010)