## Fractal Image Compression

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The top-selling multimedia encyclopedia *Encarta*, published by Microsoft Corporation, includes on one CD-ROM seven thousand color photographs which may be viewed interactively on a computer screen. The images are diverse; they are of buildings, musical instruments, people's faces, baseball bats, ferns, etc. What most users do not know is that all of these photographs are based on fractals and that they represent a (seemingly magical) practical success of mathematics.

Research on fractal image compression evolved from the mathematical ferment on chaos and fractals in the years 1978–1985 and in particular on the resurgence of interest in Julia sets and dynamical systems. Here I describe briefly some of the underlying ideas. Following Hutchinson [7], see also [5], consider first a finite set of contraction mappings  $w_i$ , each with contractivity factor s < 1, taking a compact metric space  $\mathbb{X}$  into itself,  $i = 1, 2, \ldots N$ . Such a setup is called an *iterated function system* (IFS), [1]. Use this IFS to construct a mapping W from the space  $\mathbb{H}$  of nonempty compact subsets of  $\mathbb{X}$  into itself by defining, in the self-explanatory notation,

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$$W(B) = \bigcup_{i=1}^{N} w_i(B)$$
 for all  $B \in \mathbb{H}$ .

Then W is a contraction mapping, with contractivity factor s < 1, with respect to the Hausdorff metric h on  $\mathbb{H}$ , defined as

$$h(A, B) = \text{Max}\{d(A, B), d(B, A)\}\$$
for all  $A, B \in \mathbb{H}$ ,

where  $d(A, B) = \text{Max}\{d(x, B) : x \in A\}$ for all  $A, B \in \mathbb{H}$ ,

with 
$$d(x, B) = Min\{d(x, y) : y \in B\}$$
  
for all  $x \in X, B \in H$ .

Moreover,  $\mathbb{H}$  endowed with h is complete. In this setting W admits a unique fixed point; that is, there is exactly one nonempty compact subset A of  $\mathbb{X}$  such that A = W(A). A is called the attractor of the IFS.

Now, following [3], suppose that  $\mathbb{X}$  is a suitably large subset of  $\mathbb{R}^2$  and that each of the transformations  $w_i$  is an affine map expressed by six parameters,

$$w(x, y) = (ax + by + e, cx + dy + f).$$

Then the corresponding attractor is uniquely specified by the sets of numbers a, b, c, d, e, f, ... which describe the maps. Given



Figure 1. One of the seven thousand fractal transform photographs from Microsoft *Encarta*. © Microsoft Corporation.

a "black and white" image, which we model as a (compact nonempty) subset T of  $\mathbb{R}^2$ , we can choose the coefficients in an IFS of affine maps so that its attractor is an approximation to T. To achieve this, we seek coefficients for the mappings  $w_i$  so that

$$h(T, \bigcup_{i=1}^{N} w_i(T))$$

is suitably small. For the contractivity of W implies the estimate [2]

(1) 
$$h(T,A) \leq (1-s)^{-1}h(T,\bigcup_{i=1}^{N}w_i(T)),$$

which tells us that if T is close to W(T), then the attractor cannot be far away either. For example, the well-known "Barnsley" fern represents the attractor of an IFS of four affine maps which were chosen so that a fern image T was mapped approximately to itself under the corresponding W; see [2] for more details. In this manner a fern subset of  $\mathbb{R}^2$  may be encoded using 24 bytes of data, namely, four maps each requiring six parameters, each represented by an integer in the interval [0, 255].

So how is a photograph, such as that shown in Figure 2, computed? First the theory of IFS is extended to local functions  $w_i$  such that  $w_i^{-1}: D_i \to R_i$  where the domains  $D_i$  and ranges  $R_i$  are subsets of  $\mathbb{X}$ , for i = 1, 2, ..., N. Associated with an IFS of such functions we define

$$W_{loc}(B) = \bigcup_{i=1}^{N} w_i(R_i \cap B)$$
 for all  $B \in \mathbb{H}$ .

Under appropriate side conditions, such operators continue to be contractive and to admit estimates of the character of Equation (1). Such is the case in the following setup. A grayscale photograph image may be modelled as the graph  $G \subset \mathbb{R}^3$  of a function  $f: S \to \mathbb{R}$  that represents the intensity or brightness of the image on its support  $S \subset \mathbb{R}^2$ . Then one seeks a local IFS of contractive affine maps on  $\mathbb{R}^3$  such that  $W_{loc}(G)$ approximates *G* and such that the projections  $P_i$  of the domains  $D_i$  form a partition of S. In a typical implementation *S* is a rectangle and the  $P_i$ 's are square tiles. For each i, to find a suitable contractive mapping  $w_i$ , one searches in a digital computer implementation for the best match among some set of affine transformations between  $w_i(R_i \cap G)$  and the portion of Gthat lies above  $P_i$ , measured, say, by the minimum root-mean-square error. The coefficients and other descriptors of the selected local IFS are called a fractal transform of G; its attractor provides a succinct approximation  $\tilde{G}$  for G.

Figures 2, 3, and 4 provide a simple illustration of fractal compression. Figure 2 shows the original digital image of Balloon, which is of dimensions 512 pixels by 512 pixels, with 256 gray levels at each pixel. Figure 3 shows the same image after fractal compression, carried out as follows: each tile  $P_i(i=0,1,\ldots,16383)$  consists of a square of dimensions 4 pixels by 4 pixels, with the lower left corner of  $P_i$  located at pixel (j,k) where  $j=i \mod 512$  and k is the integer part of i/512. The contractive transformations  $w_i$  are chosen to be affine, of the form

$$w_i(x, y, z) = (A_i(x, y), 0.75z + c_i),$$

where  $A_i$  maps some square, in the support of the image, of dimensions 8 pixels by 8 pixels onto  $P_i$ . Each  $A_i$  is a similitude of contractivity factor 0.5. The origin of coordinates is at the lower left-hand corner of the image, and the z direction corresponds to intensity. The allowed squares are all of those with lower left corner at  $(2 \cdot p, 2 \cdot q)$  with  $p, q \in \{0, 1, \dots, 251\}$  and sides parallel to the axes, each of the eight possible isometries being admitted. The intensity coefficients  $c_i$  are restricted to lie in the set  $\{-256, -255, \dots, 255\}$ . The set of allowed affine transformations associated with each tile  $P_i$  can be represented using 26 bits of data. The



Figure 2. Original 512 x 512 grayscale image, with 256 gray levels for each pixel, before fractal compression.  $\odot$  Louisa Barnsley.

part of the original associated with a single tile requires 128 bits of data; thus the fractal transform file is approximately one fifth the size of the original; the decompressed image computed from the fractal file is shown in Figure 3. In Figure 4 we show the result of restricting the choices for p and q so that the allowed squares associated with tile  $P_i$  typically lie very close to  $P_i$ ; for

example, in the black regions  $A_i(P_i)$  is simply a square of twice the size of  $P_i$ , centered on the center of  $P_i$ : an average of 3 bits is used to represent p and q together, the previously cited 26 bits is reduced to 15 bits on average, and the fractal transform file is approximately one eighth the size of the original. Correlations among the coefficients may be exploited by a standard loss-



Figure 3. This shows the result of applying fractal compression and decompression to the image displayed in Figure 2.

less compression technique such as Huffman encoding to reduce file sizes further. Figure 5 shows the result of a fractal zoom, whereby the attractor is computed at higher resolution than in the original: the fractal transform file associated with Figure 3 is decompressed so that each  $4\times 4$  block in the original image corresponds to an  $8\times 8$  block here. Illustrative source code for

computing such fractal transforms is provided in [4] and [6].

Software and hardware engineers at Iterated Systems and researchers in many academic institutions [6] continue to develop more sophisticated methods and successive generations of products for computing attractors ever closer to true resolution-independent pictures.



Figure 4. This shows the result of applying fractal compression and decompression to the image displayed in Figure 2, at a higher compression ratio than in Figure 3. See text.

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Figure 5. Fractal zoom on Figure 3 obtained by computing the attractor of the fractal transform at twice the resolution of the original.

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