

About the Cover

The cover on this issue is from the manuscript of Piero della Francesca's *De Prospectiva Pingendi* now in the Palatina Library of Parma. It is one of a series of illustrations showing how to draw the human head in perspective, an extraordinarily complicated task if done as meticulously as done here. In the series, Piero maps the head, using numbers as rather arbitrary labels. This is discussed by J. V. Field in the book reviewed by Michele Emmer in this issue, but in more detail in her earlier book *Invention of Infinity*, reviewed by Tony Phillips in the January, 2001, issue of the *Notices*.

Images on the cover and on this page are from ArtResource and the Palatina Library.

—Bill Casselman, Graphics Editor
(notices-covers@ams.org)

