

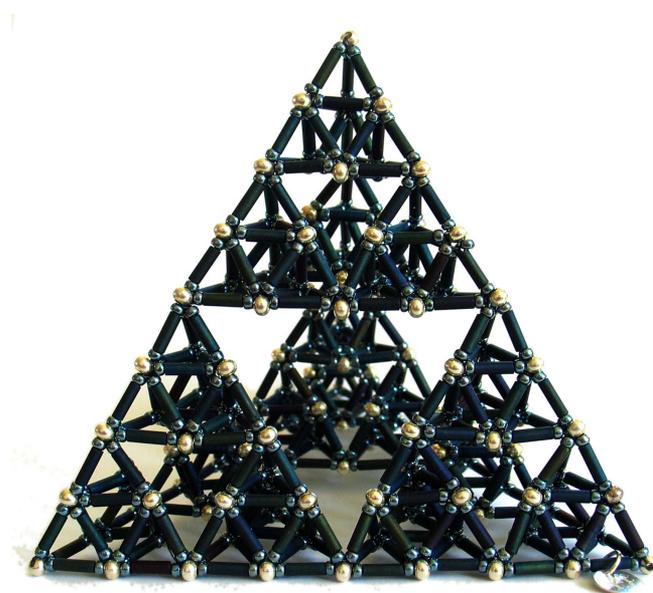
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# Inside the AMS

## From the AMS Public Awareness Office

- **Author Resource Center.** All mathematicians are invited to use the tools provided on the AMS Author Resource Center to prepare their work for publication. The Center includes tools for writing mathematics, *Mathematical Reviews* tools to create references and provide linking capabilities, and resources for AMS book and journal authors. Author packages for books and journals are available through a simple three-step process to download zip files containing templates, sample files, style files, guidelines, and instruction manuals. The Center also provides background on why the AMS is one of the world's leading publishers of mathematical literature, introduces AMS Publisher Sergei Gelfand and senior editors Edward Dunne and Ina Mette, and offers an FAQ as well as an opportunity for AMS authors to contact the Society for technical support. The extensive collection of information and downloadable tools and guides is at <http://www.ams.org/authors/>.

- **50-Year Set of Annual Survey Reports Online.** The Annual Survey of the Mathematical Sciences has been collecting and reporting data since 1957, when Sputnik changed the higher education job market in math and science. While the Annual Survey originally focused on starting salaries, over its fifty-year history the survey effort has expanded to include faculty salaries, data about departments of mathematics, and demographics and employment experience of new doctorates. Starting in the 1980s, various other societies (the Mathematical Association of America, Institute for Mathematical Statistics, American Statistical Association, and the Society for Industrial and Applied Mathematics) joined the survey effort as cosponsors. The complete set of Annual Survey reports going back to 1957 can now be found on the AMS website for those interested in tracing the history of various issues. See them all at <http://www.ams.org/employment/surveyreports.html>.



**“Sierpinski Tetrahedron (View II)”** in glass bugle beads, size 11/0 and 8/0 seed beads, and Fireline thread, by Gwen L. Fisher, California Polytechnic State University, San Luis Obispo, and beAd Infinitum (<http://www.beadinfinitum.com>).

- **Mathematical Imagery.** Recently added albums include “Jean-Francois Colonna: A Gateway between Art and Science”, “Gwen L. Fisher: Woven Beads”, and “Dejenie A. Lakew: Hyper Symmetries”, and new sculptures by George Hart. All can be sent as e-postcards at <http://www.ams.org/mathimagery/>.

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