

ORBITS OF CREATIVE SUBSPACES

R. G. DOWNEY

ABSTRACT. It is shown that the creative r.e. subspaces fall into infinitely many distinct elementary classes. The techniques also extend to give some new results about orbits of creative subspaces and subfields in $L^*(V_\infty)$ and $L^*(F_\infty)$ respectively. Finally within each of these new elementary classes we construct infinitely many further orbits in the automorphism group of $L(V_\infty)$.

1. Introduction. We assume that the reader is already familiar with $L(V_\infty)$, the lattice of r.e. subspaces, and (for one result) its subsequent generalization to Steinitz closure systems as expounded in, for example, [MN1, MN2, NR1, NR2, Gu]. Recall that $V \in L(V_\infty)$ is called *creative with productive function f* if f is partial recursive, $\dim(V_\infty/V) = \infty$, and if $W_e \cap V = \{\vec{0}\}$ then $f(e) \in V_\infty - (W_e \oplus V)$ for all $W_e \in L(V_\infty)$. This definition from [MN1] is the obvious analogue of a creative set. Now Myhill's theorem [My] states that any pair of creative sets differ by a recursive permutation of ω . The analogous statement in $L(V_\infty)$ fails by, for example, [MN1, Corollary 6.9]: There are creative subspaces C_1, C_2 such that no recursive automorphism F of $L(V_\infty)$ takes C_1 to C_2 . Indeed, in view of Guichard's [Gu] classification of the automorphisms of $L(V_\infty)$ as those induced by recursive invertible semilinear transformations of V_∞ , it follows that C_1 and C_2 of [MN1, Corollary 6.9] are not even in the same orbit.

The purpose of this paper is to prove some significantly stronger results. For $L(V_\infty)$ we show the creative subspaces fall into infinitely many distinct *elementary* classes. To do this we introduce a new variety of creative subspace, *creative of type n* (for $n \in \omega$), such that for each n there is a formula Φ_n satisfied by subspaces which are creative of type n , but not of type m for $m \neq n$.

Our next results concern automorphisms of $L^*(V_\infty)$, that is, $L(V_\infty)$ modulo finite dimensional subspaces. Very little is known about automorphisms of $L^*(V_\infty)$. Our results enable us to show that there are creative subspaces C_1, C_2 such that no automorphism of $L^*(V_\infty)$ takes C_1 to C_2 and indeed, C_1 and C_2 again fall into different elementary classes.

We extend some of these results to the general setting of a Steinitz closure system. This includes, for example, $L(F_\infty)$, the lattice of r.e. algebraically closed fields.

Finally we construct infinitely many orbits of the automorphism group of $L(V_\infty)$ within each of our new classes.

Received by the editors February 8, 1985.

1980 *Mathematics Subject Classification* (1985 Revision). Primary 03D45.

Research partially supported by N.U.S. Grant RP 85/83 (Singapore).

©1987 American Mathematical Society
0002-9939/87 \$1.00 + \$.25 per page

2. Results.

(2.1) DEFINITION. Let $V \in L(V_\infty)$. We say V is *creative of type n* if

- (i) V is creative,
- (ii) there is a decidable $D \in L(V_\infty)$ such that $V \subseteq D$ and $\dim(V_\infty/D) = n$,
- (iii) for all decidable subspaces Q , if $Q \supseteq V$ then $Q \supseteq D$.

REMARK. We remark that there is some mild conflict with the terminology of [MN1]. In keeping with subsequent papers, "recursive = recursive as a set" and "decidable = complemented" (cf. [NR3]).

(2.2) THEOREM. *Let $n \in \omega$. There exists $V \in L(V_\infty)$ such that V is creative of type n .*

PROOF. We build an independent r.e. set $Q = \bigcup_s Q_s$ in stages so that $V = (Q)^*$, and a partial recursive function f so that we meet the requirements

$$P_e: W_e \cap V = \{\bar{0}\} \text{ implies } f(e) \downarrow \text{ and } f(e) \notin (W_e \oplus V).$$

We must also ensure that $\dim(V_\infty/V) = \infty$. This makes V creative. Now let $B = \{a_0 < a_1 < \dots\}$ list in order a recursive basis of V_∞ . Let n be given. Let $D = \{d_0, d_1, \dots\}$, where $d_i = a_{n+i}$ for all i . Let K_e be the e th r.e. independent r.e. set such that $\text{supp}_B(x) \subseteq D$ for all $x \in K_{e,s}$. Here $\text{supp}_B(x)$ denotes the support of x relative to B . Now form J_e as follows: set $J_{e,s} = K_{e,t(s)}$, where

$$t(s) = \max_{t \leq s} \{ \forall i \leq t (d_i \in (K_{e,s})^*) \}.$$

Observe that $\text{card}(J_e) = \infty$ iff $(K_e)^* = (D)^*$. To ensure (ii) and (iii) of (2.1) we meet the requirements

$$R_{\langle e,y \rangle}: y \in J_e \text{ and } \text{card}(J_e) = \infty \text{ implies that for some } x \in V, y \in \text{supp}(e, x),$$

where $\text{supp}(e, x)$ denotes the support of x relative to J_e . We say $R_{\langle e,y \rangle}$ is *satisfied at state s* if there exists $z \in (Q_s)^*$ with $z \in (J_{e,s})^*$ such that $y \in \text{supp}(e, z)$. Notice that $z \in (J_{e,s})^*$ means $\text{supp}(e, y)$ is well defined. We meet the $R_{\langle e,y \rangle}$ by witnesses, which we denote by $x(e, y)$, and define at stage 0. We say $R_{\langle e,y \rangle}$ *requires attention at stage $s+1$* if

- (i) $R_{\langle e,y \rangle}$ is not satisfied at stage s ,
- (ii) $y \in J_{e,s}$,
- (iii) $x(e, y) \in (J_{e,s})^*$.

Finally, in the construction we have a set M which will witness that $\dim(V_\infty/V) = \infty$.

CONSTRUCTION.

Stage 0. For all $e \in \omega$ set $f(e) = d_{3e+1}$. Set $M = \{d_{3e}: e \in \omega\}$ and $P = M \cup \{f(e): e \in \omega\}$.

We now perform the first stage of the construction by defining the $x(e, y)$. It is simplest to view this as a subconstruction, as follows.

Subconstruction, stage 0. Find $k(0)$ to be the least k such that for $0 = \langle e, y \rangle$, $\{y + d_{3k+2}, d_{3k+2}\} \cap (P)^* = \emptyset$. Set $x(e, y) = d_{3k+2}$, and $E_0 = P \cup \{y + d_{3k+2}, d_{3k+2}\}$.

Subconstruction, stage $s+1$. Find $k(s+1)$ to be the least $k' > k(s)$ such that for $s+1 = \langle e', y' \rangle$

$$\{y' + d_{3k'+2}, d_{3k'+2}\} \cap (E_s)^* = \emptyset.$$

Set $x(e', y') = d_{3k'+2}$ and $E_{s+1} = E_s \cup \{y' + d_{3k'+2}, d_{3k'+2}\}$.

This completes the subconstruction. Notice each stage is effective since P is decidable and by dimension arguments we can find $k(s)$. The sequence $k(0), k(1), \dots$ has the following key property.

(2.3) Let $z(0), z(1), \dots$ be any sequence of integers with $z(i) \in \{y(i) + d_{k(i)+2}, d_{k(i)+2}\}$ with $i = \langle e(i), y(i) \rangle$; so $z(i) \in \{y(i) + x(e(i), y(i)), x(e(i), y(i))\}$. Then $P \cup \{z(i) : i \in \omega\}$ is an independent set.

We return to the main construction.

Stage $s + 1$.

Step 1. Find the least $\langle e, y \rangle \leq s$ (if any) such that $R_{\langle e, y \rangle}$ requires attention. If no such $\langle e, y \rangle$ exists, set $Q(s) = Q_s$, and go to Step 2. If $\langle e, y \rangle$ exists, there are two cases.

Case 1. $y \in \text{supp}(e, x(e, y))$. Set $Q(s) = Q_s \cup \{x(e, y)\}$.

Case 2. $y \notin \text{supp}(e, x(e, y))$. Set $Q(s) \cup \{y + x(e, y)\}$. (Notice that since $y \notin \text{supp}(e, x(e, y))$, $y \in \text{supp}(e, y + x(e, y))$ and hence $R_{\langle e, y \rangle}$ is now satisfied.)

Step 2. Find the least $e \leq s$ (if any) such that $f(e) \in (Q(s))^* \oplus (W_{e,s})^*$ and $(Q(s))^* \cap (W_{e,s})^* = \{\vec{0}\}$. If such an e exists set $Q_{s+1} = Q(s) \cup \{f(e)\}$. Otherwise set $Q_{s+1} = Q(s)$.

Now set $Q = \bigcup_s Q_s$ and $V = (Q)^*$.

END OF CONSTRUCTION.

VERIFICATION. Evidently each P_e or R_e receives attention at most once and is met by this action. For the R_e this is obvious. In the P_e case, if $f(e) \in (Q(s))^* \oplus (W_{e,s})^*$, $(Q(s))^* \cap (W_{e,s})^* = \{\vec{0}\}$, and P_e receives attention, we add $f(e)$ to $Q_{s+1} - Q(s)$. Now $f(e) = q + w$ where $q \in (Q(s))^*$, $w \in (W_{e,s})^*$, and $w \neq \vec{0}$ by construction and (2.3). Hence $w \in (Q_{s+1}^* \cap (W_{e,s})^*)$.

It is easy to see that all the P_e and $R_{\langle e, y \rangle}$ are met, and that $(M)^* \cap V = \{\vec{0}\}$ by (2.3) and selection of $f(e)$. Thus V is creative, and since when $R_{\langle e, y \rangle}$ receives attention some $z \in (D)^*$ is put into Q , it follows that $Q \subseteq (D)^*$.

Finally, let H be decidable and suppose $H \supseteq V$. Let $H' = H \cap (D)^*$. Then H' is decidable since the intersection of two decidable subspaces is decidable (cf. [AD]). Now if $H \not\subseteq (D)^*$, then $V \subseteq H' \not\subseteq (D)^*$. Let R be a recursive basis of H' . Extend R to a recursive basis T of $(D)^*$ so that $T = R \cup G$ with $G \neq \emptyset$. Let $y \in G$. By the $s - m - n$ theorem let $K_e = T$. Now $\text{card}(J_e) = \infty$ since K_e is a basis of $(D)^*$. Hence $R_{\langle e, y \rangle}$ receives attention. In either case some $z \in \{y + x(e, y), x(e, y)\}$ is put into V and furthermore $y \in \text{supp}(e, z)$. But then it cannot be that $V \subseteq H' \subseteq (J_e - \{y\})^*$. Therefore if H is decidable and $H \supseteq V$, then $H \supseteq D$. \square

(2.4) COROLLARY. *There are infinitely many distinct elementary classes of creative subspaces.*

PROOF. Consider $\{C_i\}_{i \in \omega}$, where C_i is creative of type i . \square

Now let $[V]$ denote the equivalence class of $V \in L(V_\infty)$ under $=^*$, where $V =^* W$ iff for some finite set F , $(V \cup F)^* = (W \cup F)^*$. Recall $L^*(V_\infty) = L(V_\infty) \text{ mod } =^*$. We have

(2.5) COROLLARY. *There exist creative subspaces C_1, C_2 such that $[C_1]$ and $[C_2]$ are in different elementary classes (for $L^*(V_\infty)$).*

PROOF. Let V be as constructed in (2.1). Let $W = (C)^*$, where C is an r.e. creative subset of a recursive basis. As in [MN1], $(C)^*$ is creative. In [AD] it is observed that $(C)^*$ has the property that given any decidable D with $(C)^* \subseteq D$, there exists a decidable D' with $(C)^* \subseteq D' \subseteq D$ and $\dim(D/D') = \infty$. Clearly $C_1 = V$ and $C_2 = W$ suffice. \square

Actually, Corollary (2.5) may be deduced from the following result of Remmel (in [NR3]): There is a simple subset of a recursive basis generating a creative subspace. To see this, we shall say a creative subspace V has type $< \omega$ if V is not of type n for any n , but if D is decidable and $D \supset V$ then $\dim(V/D) < \infty$. We have

(2.6) THEOREM. *Let S be a simple subset of a recursive basis B of V , generating a creative subspace. Then $(S)^*$ is of type $< \omega$.*

PROOF. Obviously $(S)^*$ is not of type n for any n . Now, let D be decidable with $(S)^* \subseteq D$ and $\dim(V_\infty/(D)^*) = \infty$. Form a cobasis $B' = \{b_0, b_1, \dots\}$ as follows. Let $b_0 = \mu y$ ($y \in B$ and $y \notin D$). Let $b_s = \mu y$ ($y \in B$ and $y \notin (D \cup \{b_j : j < s\})^*$). If $\dim(V_\infty/D) = \infty$, then B' is an infinite recursive subset of B (as D is decidable). Evidently, as $S \subseteq D$, $S \cap B' = \emptyset$. This contradicts the simplicity of S in B . \square

Thus we can see that $(S)^*$ cannot be automorphic with $(C)^*$ of (2.5) in either $L(V_\infty)$ or $L^*(V_\infty)$. It is also possible to modify our technique to construct yet another orbit: we can also construct a creative $V \in L(V_\infty)$ such that there is a decidable D with $V \subseteq D$, $\dim(V_\infty/D) = \infty$, and for all decidable $D' \supseteq V$, $D' \supseteq D$. We leave this modification to the reader. We ask if there are any other elementary classes or orbits of creative subspaces in $L^*(V_\infty)$ apart from these three types.

Before continuing, we would like to address some comments to generalizations of these results to abstract dependence settings. We assume the reader is already familiar with the setting of a recursive Steinitz closure system, and the analogous definition of creativity there (cf. [NR1,2, MN2]). For the reader familiar with this setting, we state the following results which can be obtained by standard modification of our arguments.

(2.6) THEOREM. *Let (M, cl) be a recursive Steinitz closure system satisfying either Axiom I or Axiom II below. Then there exist creative $V_1, V_2 \in L(M)$ such that V_1 and V_2 lie in different elementary classes in either $L(M)$ or $L^*(M)$.*

Axiom I. *If I is an infinite independent set and $n \in \omega$, there exists $y \in \text{cl}(I)$ such that $\text{card}(\text{supp}_I(y)) \geq n$.*

Axiom II (Nerode and Remmel [NR1,2]). *If I is an infinite set independent in (M, cl_V) , where V is closed, then in (M, cl_V) the dimension of $\text{cl}(I \cup \{x\}) - \text{cl}(I)$ is infinite.*

We remark that Axiom I suffices to get creative r.e. closed sets generated by simple subsets of recursive bases modifying Remmel's argument, and Axiom II suffices for getting type 0 creative r.e. closed sets using our argument. It is easy to construct a creative subset of a recursive basis generating a creative closed set, and so the analogue of (2.5) or (2.6) applies. Of course, we do not seem to get the full analogue (that is, for $n > 0$) of (2.1) since the proof relies heavily on the modularity of $L(V_\infty)$ which does not hold for $L(F_\infty)$. Whether or not (even) type 1 creative subfields exist is thus still open.

For our final result, we return to $L(V_\infty)$. The natural question to ask is whether or not any of our new varieties of creative subspaces form orbits in the automorphism group of $L^*(V_\infty)$. For simplicity we concentrate on type n creative subspaces. We shall need the following.

(2.8) THEOREM (GUICHARD [Gu]). *Every automorphism of $L(V_\infty)$ is induced by a recursive invertible semilinear transformation.*

We shall construct C_1, C_2 , creative subspaces of type n , that are nonautomorphic by diagonalization over all recursive semilinear transformations. (It is easy to extend this to construct infinitely many nonautomorphic C_i .) From a technical point of view, we remark that this is a somewhat more delicate construction than the diagonalizations in [Gu, DH or NR2]. In those papers, nonautomorphic subspaces V_1, V_2 (of certain types) are constructed; but the diagonalizations in those papers actually ensure that no recursive permutation of V_∞ (as a set) takes V_1 to V_2 . This is not possible in our case since by Myhill's theorem [My] any pair of creative sets differ by a recursive permutation of ω , and because TeKolste [MN1, Theorem 5.2] has shown that every creative subspace is a creative subset of V_∞ .

(2.9) THEOREM. *Let $n \in \omega$. There exist creative $V, W \in L(V_\infty)$ such that no automorphism Φ of $L(V_\infty)$ takes V to W .*

PROOF. We build $Q(V) = \bigcup_s Q_s(V)$ and $Q(W) = \bigcup_s Q_s(W)$ so that $V = (Q(V))^*$ and $W = (Q(W))^*$ have the desired properties. The intention is that we read $Q(\)$ in place of Q in the proof of (2.2). Thus we have requirements

$$P_e^V : W_e \cap V = \{ \vec{0} \} \text{ implies } f(e) \downarrow \text{ and } f(e) \notin (W_e \oplus V),$$

$$P_e^W : W_e \cap W = \{ \vec{0} \} \text{ implies } f(e) \downarrow \text{ and } f(e) \notin (W_e \oplus W),$$

where we use the same $f(e)$ for both constructions, with $f(e)$ as in the proof of (2.2). We similarly have $R_{(e,y)}^V$ and $R_{(e,y)}^W$. Finally, we have the nonautomorphism requirements

$$N_e : \text{If } \Phi_e \text{ is a recursive invertible semilinear transformation,}$$

$$\text{then for some } x, \text{ either } x \in V \text{ and } \Phi_e(x) \in W, \text{ or}$$

$$x \notin V \text{ and } \Phi_e(x) \in W.$$

Here $\{\Phi_e\}_{e \in \omega}$ is a list of all partial recursive *semilinear transformations*; that is, when defined, they are semilinear. This can be easily achieved by halting the enumeration of the e th partial recursive function when it becomes nonsemilinear on its currently defined domain.

Injury of requirements necessitates the use of a potentially infinite sequence of witnesses $\{x(e, y, s) : s \in \omega\}$ in place of $x(e, y)$ for the satisfaction of the $R_{(e,y)}^V$ and $R_{(e,y)}^W$. Thus, $R_{(e,y)}^V$ or $R_{(e,y)}^W$ requires attention at stage $s + 1$ if (i) and (ii) hold as before, and

$$(iii)' \ x(e, y, s) \in (J_{e,s})^*.$$

It will be a feature of the construction that the same witnesses are used for both $\langle e, y \rangle$ requirements. Our priority ranking is

$$R_0^V, R_1^W, N_0, R_1^V, R_1^W, \dots$$

For the sake of the N_e we shall place markers $\Gamma(e, s)$, $z(e, s)$, and $\Lambda(e, s)$ which may be defined or undefined. These are intended to witness the failure of Φ_e to be an automorphism. With the appropriate meaning, we say Φ_e is *consistent at state s* if it currently believes (at stage s) that is a semilinear transformation taking V_s to W_s (that is, where it is defined). At stage s we need only attack consistent Φ_e 's. We say N_e requires attention at stage s if Φ_e is consistent and either

(2.10) (i) N_e is waiting, and

(ii) for some $x(e, y, s)$ with $\langle e, y \rangle > e + 1$ there exists z such that $\Phi_{e,s}(z) \downarrow$ and $\Phi_{e,s}(z) = x(e, y, s)$, or

(2.11) (i) N_e is active, and

(ii) $\Phi_{e,s}(\Gamma(e, s)) \downarrow$ and $\Phi_{e,s}(\Gamma(e, s) + z(e, s)) \downarrow$.

CONSTRUCTION.

Stage 0. For all $e \in \omega$, set $f(e) = d_{3e+1}$, $M = \{d_{3e} : e \in \omega\}$, and $P = M \cup \{f(e) : e \in \omega\}$. Now define $x(e, y, 0) = d_{3k+2}$, where $\langle e, y \rangle = 0$ and k is the least number with $\{y + d_{3k+2}, d_{3k+2}\}^* \cap \Lambda(P)^* = \{\vec{0}\}$. For all $g \in \omega$, declare $\Gamma(g, 0)$, $z(g, 0)$, and $\Lambda(g, 0)$ as undefined. (Our convention is they will stay undefined at any future stage unless some action is taken to define them.) Also declare N_g as waiting.

Stage $s + 1$.

Step 1. Find the requirement R of highest priority to require attention. If none exists, set $Q'_s(V) = Q_s(V)$, $Q'_s(W) = Q_s(W)$ and go to Step 2. Otherwise, adopt the appropriate case below.

(2.12) $R = R_{\langle e, y \rangle}^V$. Cancel all $\Gamma(g, s)$, $z(g, s)$, and $\Lambda(g, s)$ markers for all $g \geq \langle e, y \rangle$, and declare N_g as waiting. Set $Q'_s(W) = Q_s(W)$. As before there are two cases: If $y \in \text{supp}(e, x(e, y, s))$, set $Q'_s(V) = Q_s(V) \cup \{x(e, y, s)\}$; otherwise, set $Q'_s(W) = Q_s(W) \cup \{y + x(e, y, s)\}$.

(2.13) $R = R_{\langle e, y \rangle}^W$. Same as (2.12) with the roles of V and W reversed.

(2.14) $R = N_e$. Cancel all $\Gamma(g, s)$, $z(g, s)$, and $\Lambda(g, s)$ markers for all $g > e$, and declare N_g as waiting. Now there are several subcases.

Case 1. (2.10) holds. Mark z and $x(e, y, s)$ by setting $z(e, s + 1) = z$ and $\Lambda(e, s + 1) = x(e, y, s)$.

Subcase (a). $z \notin (Q_s(V) \cup \{f(e) : e \in \omega\})^*$. In this case, set $Q'_s(V) = Q_s(V)$ and set $Q'_s(W) = Q_s(W) \cup \{x(e, y, s)\}$. Notice this makes Φ_e no longer consistent. Go to Step 2.

Subcase (b). $z \in (Q_s(V) \cup \{f(e) : e \in \omega\})^*$. In this case, declare N_e as active. Now find the least k such that

$$\{z(e, s) + d_{3k+2}, d_{3k+2}\}$$

$$\cap [Q_s(V) \cup Q_s(W) \cup P \cup \{x(f, p, s) : \langle f, p \rangle \leq e\}$$

$$\cup \{z(g, s) : g \leq e\} \cup \{\Lambda(g, s) : g \leq e\} \cup \{\Gamma(g, s) : g \leq e\}]^* = \emptyset.$$

Set $\Gamma(e, s + 1) = d_{3k+2}$, $Q'_s(V) = Q_s(V)$, $Q'_s(W) = Q_s(W)$, and to to Step 2.

Case 2. (2.11) holds. There are two subcases.

Subcase (a). $\Phi_{e,s}(\Gamma(e, s)) \notin (Q_s(W) \cup \{f(e) : e \in \omega\})^*$. In this case set $Q'_s(V) = Q_s(V) \cup \{\Gamma(e, s)\}$. Notice this temporarily satisfies N_e since $\Gamma(e, s)$ is outside of V and is being taken into W by Φ_e . Go to Step 2.

Subcase (b). $\Phi_{e,s}(\Gamma(e, s)) \in (Q_s(W) \cup \{f(e) : e \in \omega\})^*$. Now as N_e is active, by Case 1(b) we also know that $z(e, s) \in (Q_s(V) \cup \{f(e) : e \in \omega\})^*$, and hence by the

way we chose $\Lambda(e, s)$, $\lambda_1\Lambda(e, s) + \lambda_2\Phi_{e,s}(\Gamma(e, s)) \notin (Q_s(V) \cup \{f(e) : e \in \omega\})^*$ for $\lambda_1, \lambda_2 \neq 0$. (This will follow by induction in the verification.) Now it follows that we can temporarily satisfy N_e by setting $Q'_s(V) = Q_s(V) \cup \{z(e, s) + \Gamma(e, s)\}$ and $Q'_s(W) = Q_s(W)$, and not adding $\Phi_{e,s}(\Gamma(e, s) + z(e, s)) = \lambda\Lambda(e, s) + \mu\Phi_{e,s}(\Gamma(e, s))$ to $Q(W)$, which is achieved by Step 3 and Step 1, Case 1, Subcase (b).

Step 2. Find the least $e \leq s$ (if any) such that $f(e) \in (Q'_s(V))^* \oplus (W_{e,s})^*$ with $Q'_s(V)^* \cap (W_{e,s})^* = \{\vec{0}\}$. If no e exists, set $Q_{s+1}(V) = Q'_s(V)$. Otherwise, $Q_{s+1}(V) \cup \{f(e)\}$. Now proceed similarly for W .

Step 3. Now we must redefine the $x(e, y, s+1)$ so as not to interfere with markers etc. (of higher priority). Let $E = (Q_{s+1}(V) \cup Q_{s+1}(W) \cup P \cup N)^*$, where N is the collection of all markers, $x(e, y, s)$ and their Φ_j images for $j < s$ mentioned so far. Now, if in Step 1 no requirement received attention, for all $\langle e, y \rangle \leq s$ set $x(e, y, s+1) = x(e, y, s)$. Find the least k such that for $\langle e', y' \rangle = s+1$, $\{y' + d_{3k+2}, d_{3k+2}\} \cap (E)^* = \emptyset$. Set $x(e', y', s+1) = d_{3k+2}$, and go to stage $s+2$.

Otherwise, some requirement R received attention in Step 1. If $R = R_e^V$ or R_e^W , set $m(s+1) = e$. If $R = N_e$, set $M(s+1) = e+1$. We now generate $x(f, g, s+1)$ inductively in substages j for $m(s+1) \leq j \leq s+1$. Set $F_0 = E$.

Substage j . Find the unique (e, y) with $\langle e, y \rangle = j$. Now find the least $k(j)$ with $\{y' + d_{3k(j)+2}, d_{3k(j)+2}\} \cap (F_j)^* = \emptyset$. Set $x(e, y, s+1) = d_{3k(j)+2}$. If $j = s+1$ go to stage $s+2$. Otherwise, set $F_{j+1} = F_j \cup \{y' + x(e, y, s+1), x(e, y, s+1)\}$ and go to substage $j+1$.

END OF CONSTRUCTION.

We now sketch the verification. We need a simultaneous induction for all the R_e^V , R_e^W , and N_e and to show that $\lim_s x(e, y, s) = x(e, y)$ exists. It is clear that Step 3 ensures that if t_0 is the least stage by which a requirement of priority higher than $R_{\langle e, y \rangle}^V$ receives attention, then by Step 3 of the construction, $x(e, y, s)$ can be reset at most twice more: once for $R_{\langle e, y \rangle}^V$ and once for $R_{\langle e, y \rangle}^W$ (since N_j and R_j $j \geq \langle e, y \rangle$, cannot interfere with $x(e, y, s)$ by the way we define $m(s+1)$). Thus it suffices to prove that the N_e receives attention at most finitely often and is met, and then a proof similar to that of (2.1) will do the rest. The key point is that if all requirements R of higher priority than N_e receive attention for the last time at stage t_1 , then if Φ_e really is a recursive invertible semilinear transformation (2.10) must apply at some stage $s_1 > t_1$. At stage s_1 , $\Lambda(e, s_1)$ and $j(e, s_1)$ become defined and by Step 3, the $x(g, y, s_1)$ for $\langle g, y \rangle > e$ are all reset so that their activity cannot interfere with these markers. In particular if Subcase (a) applies, $x(e, s_1)$ is permanently restrained from $(Q(V) \cup \{f(e) : e \in \omega\})^*$; by Step 3 if $q \in Q_{r,s} - (Q_{s_1}(V) \cup \{f(e) : e \in \omega\})^*$, then $q = x(g, y, s)$ or $q = x(g, y, s) + y$ for $\langle g, y \rangle > e$ and so by Step 3 is independent of $(Q_s(V) \cup \{f(e) : e \in \omega\} \cup \{z(e, s_1)\})^*$. Thus in Subcase (a), $z(e, s_1) \notin V$, and $\Phi_e(z(e, s_1)) = \Lambda(e, s_1)$ with $\Lambda(e, s_1) \in W$.

In Subcase (b), we define $\Gamma(e, s_1)$ and again in Step 3 reset the $x(g, y, s_1)$ to not interfere with $z(e, s_1) + \Gamma(e, s_1)$ or $\Gamma(e, s_1)$, or with $\Lambda(e, s_1)$. Thus when Case 2 occurs as we observed in the construction, we diagonalize forever Φ_e from being a candidate, because Φ_e will no longer be consistent. The result now follows by induction, and the arguments of (2.1). \square

With similar arguments it is possible to construct orbits within other classes of creative subspaces. We leave these to the reader. One final remark which we feel is relevant to this topic is the following: By taking Rimmel's construction in [NR3]

of a simple subset of a recursive basis generating a creative subspace, and blending it with Martin's construction of [So, Chapter X, Exercise 5.5], it is possible to construct a simple subset S of a recursive basis B contained in no maximal subset of B , with $(S)^*$ creative. We ask if such a subspace is contained in a maximal subspace and, in general, its every creative subspace contained in a maximal (or *hh*-simple) subspace. We believe this may be relevant to orbits of creative subspaces for $L^*(V_\infty)$.

ADDED IN PROOF. Jeff Remmel and the author have solved this last question by constructing atomless creative subspaces.

REFERENCES

- [AD] C. J. Ash and R. G. Downey, *Decidable subspaces and recursively enumerable subspaces*, J. Symbolic Logic **49** (1984), 1137–1145.
- [Ba] J. Baldwin, *First order theories of abstract dependence relations*, Ann. Pure Appl. Logic **26** (1984), 215–243.
- [Do] R. G. Downey, *Bases of supermaximal subspaces and Steinitz systems*. II, Z. Math. Logik Grundlagen Math. (to appear).
- [DH] R. G. Downey and G. R. Hird, *Automorphisms of supermaximal subspaces*, J. Symbolic Logic **50** (1985), 1–9.
- [Gu] D. Guichard, *Automorphisms of substructure lattices in effective algebra*, Ann. Pure Appl. Logic **25** (1983), 47–58.
- [KR] I. Kalantari and A. Retzlaff, *Maximal vector spaces under automorphisms of the lattice of recursively enumerable vector spaces*, J. Symbolic Logic **42** (1977), 481–491.
- [MN1] G. Metakides and A. Nerode, *Recursively enumerable vector spaces*, Ann. Math. Logic **11** (1977), 147–171.
- [MN2] ———, *Recursion theory on fields and abstract dependence*, J. Algebra **65** (1980), 36–59.
- [My] J. R. Myhill, *Creative sets*, Z. Math. Logik Grundlagen Math. **1** (1955), 97–108.
- [NR1] A. Nerode and J. B. Remmel, *Recursion theory of matroids*, Patras Logic Symposium (Ed., G. Metakides), North-Holland, Amsterdam, 1982, pp. 41–65.
- [NR2] ———, *Recursion theory on matroids*. II, Southeast Asian Conference on Logic (Eds., C. T. Chong and M. J. Wicks), North-Holland, Amsterdam, 1983, pp. 133–184.
- [NR3] ———, *A survey of the lattices of r.e. substructures*, Recursion Theory (Eds., A. Nerode and R. Shore), Proc. Sympos. Pure Math., vol. 43, Amer. Math. Soc., Providence, R.I., 1985, pp. 323–375.
- [So] R. I. Soare, *Recursively enumerable sets and degrees*, Springer Verlag Omega series (to appear).

DEPARTMENT OF MATHEMATICS, VICTORIA UNIVERSITY OF WELLINGTON, PRIVATE BAG, WELLINGTON, NEW ZEALAND