

Chapters IV–VI are more conventional and quite lucid presentations of (IV) continuity, complete regularity, products and quotients; (V) compactification and the theorems of Moore and Hahn-Mazurkiewicz; (VI) metrizable and uniform spaces. Chapter VII features mainly the completion of a topological group, the Stone-Weierstrass theorem, and direct and inverse limits of topological algebras. Including the exercises, this is a very rich chapter.

Unfortunately the author has tampered with the T_i terminology of Aleksandrov-Hopf, so that T_{i+1} does not imply T_i in general. If one uses the book as a text for a course on Hausdorff spaces, the terminology is no worse than Kelley's. As with Kelley, the instructor must supply the connections with the students' previous experience in mathematics for the first two chapters or so. That period could be shortened by omitting most of the filters. But much of Chapter I should be useful, much more so than Kelley's treatment of the same topics.

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Continuous geometry. By John von Neumann, with a Foreword and Comments by Israel Halperin. Princeton University Press, 1960. 11+299 pp. \$7.50.

It is a remarkable tribute to von Neumann that notes written by him twenty-five years ago should be adaptable, with minor changes, into a book of great contemporary value. The concept of a continuous-dimensional projective geometry, or "continuous geometry" is now classic, and the complexity and ingenuity of the methods needed to establish von Neumann's results are also well known. The present volume is still the best place to learn these methods, in the reviewer's opinion, in spite of considerable recent progress in the subject.

That this should be the case is owing to the comments and minor adaptations of the original text made with care and taste by Professor Halperin, who has lucidly described the relation of the present text to von Neumann's original notes. And it does not detract from the value of F. Maeda's *Kontinuierliche Geometrien*, in which the student of continuous geometry will find a clear exposition of many generalizations and related questions not dealt with by von Neumann. The basic reason is simply this: that there is no substitute for the authentic inspiration of an original genius, unless it is a carefully edited rewording of this inspiration by a devoted friend and fellow-scientist.

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