Erica Flapan to Top Notices Masthead

Sophia D. Merow

Incoming Notices editor Erica Flapan studies the rigid and flexible geometry of molecules.

Erica Flapan, the Lingurn H. Burkhead Professor in the Department of Mathematics at Pomona College, will begin a three-year term as editor of Notices starting with the January 2019 issue.

She’s psyched.

Flapan gets a thrill when she proves a theorem or initiates a cohort of Pomona students into the mysteries of topology. But when she learned she’d be the next editor of Notices—and began thinking about what that would entail—Flapan felt a different kind of excitement.

“I think doing something new at my age is good,” she says. “It’s stressful but it’s also very exciting to be learning something completely new and also communicating with people on a different level.”

Flapan completed her undergraduate education at Hamilton College and earned her PhD under Daniel R. McMillan at the University of Wisconsin–Madison for a dissertation titled “Non-Periodic Knots and Homology Spheres.” She was a post-doc at Rice and UC–Santa Barbara before joining the Pomona College faculty in 1986.

Flapan works in spatial graph theory, the area of topology that studies knots embedded in $S^3$ and other 3-manifolds. She is particularly interested in symmetries of non-rigid molecules and the role that knotting plays in DNA recombination and protein folding. She relishes working in an area that is “simultaneously very pure and also applied.”

Flapan’s CV lists 56 research papers and five books, three of which were published by the AMS (see Figure 1). She won the Mathematical Association of America’s Deborah and Franklin Tepper Haimo Award for Distinguished College or University Teaching of Mathematics in 2011 and was named an inaugural Fellow of the AMS in 2012. She spent eleven summers as an instructor at Carleton College’s Summer Math Program, and from 2015 to 2017 traveled the country giving talks as MAA Pólya Lecturer. Her service to the AMS includes stints on the Committee on Education, the Committee on Professional Ethics, and the editorial committee of the Student Mathematical Library, and as a Member at Large of the Council.

Flapan sees membership in the AMS as an identity matter, not a question of the tangible benefits reaped by forking over annual dues. “I see the AMS as the organization that represents mathematicians who are actively doing mathematics. I think that every mathematician who is interested in research should want to be a member of the AMS and be part of shaping its future.”

“The Notices is the best way that the AMS has to communicate with its members and potential members,” says Flapan. “The Notices has the potential to reach out to a broader audience of mathematicians so that they feel that the AMS speaks to their interests, and hence they will become motivated to join.”

Besides experience wrangling colleagues into producing quality mathematical content (see, again, Figure 1), Flapan boasts other characteristics bound to prove useful

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to her as the editor of Notices: She has a lot of energy, a penchant for organization, and a lot of ideas.

Flapan describes Notices as “a news magazine for mathematicians” and wants the bulk of its articles to cover trends and happenings in current mathematics. And ‘mathematics’ to Flapan means pure and applied.

“I feel that the line [between the two] is much more fuzzy than people think,” she says.

Flapan’s Notices will include a handful of quarterly columns—one by Danny Calegari and Igor Pak, another showcasing important mathematical discoveries that have taken place in national laboratories and agencies—and an Early Career Section. Spearheaded by Angela Gibney, the Early Career Section will give graduate students, postdocs, and tenure track faculty access to the accrued wisdom of their mathematical forebears.

“It’s completely different from anything that’s been in the Notices before,” says Flapan.

Flapan wants the experience of writing for Notices to be interesting and satisfying, and hopes authors will enjoy crafting content for the publication’s wide audience. Flapan is encouraging individual authors to write in their own styles and thinks readers will benefit from the diversity that will no doubt result.

“I want readers to go in with the mindset that there’s going to be a variety of articles,” she says, “and hopefully there will be something you find interesting and will be at a level or in a style that you really appreciate.”

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Figure 1 courtesy of the AMS.